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December 5, 2022

Celebrating The 3rd Anniversary Of Never-DEAD

Posted By: HorrO / 0 Comment /

It's here on the 3rd anniversary. The re-release of Ann Greyson's horror novel Never-DEAD, that will have you look at zombie stories in a whole new light. Available wherever books are sold now!

Genre: Horror fiction, Science fiction, Young Adult fiction

Publisher: IngramSpark / Lightning Source / Ingram Content Group – La Vergne, Tennessee

Publication release date: December 6, 2019

Re-release date: November 28, 2022

Specs: 402 pages

Print ISBN 9780578588292

Official Page: <https://annsgreyson.com/Never-DEAD.html>

Available on Amazon: <https://www.amazon.com/Never-DEAD-Ann-Greyson/dp/0578588293>

Available on Barnes and Noble: <https://www.barnesandnoble.com/w/never-dead-ann-greyson/1135366280>

THE PREMISE

When a world-wide virus brings the dead to life suspiciously close to the end of the Mayan calendar, a computer-scientist keeps a video diary as she works for and safely lives within the walls of a company trying to develop a vaccine, and as she waits for her nineteen-year-old sister to make a dangerous journey from San Antonio, Texas to be with her in New Mexico.

SYNOPSIS

With December 21, 2012, approaching, the end of the Maya calendar, a world-changing virus that turns people into mindless zombies springs up in Chiapas, Mexico and starts to spread across the world. Luckily, 26-year-old Hannah Winter works as the head of information technology at Biogenetics & Disease Control, a medical research company,

deep beneath the city of Dulce, New Mexico, and focal point for an antidote to the virus. Not so lucky is her nineteen-year-old sister Jenna, who is far away in San Antonio, Texas and must make a perilous journey navigating around flesh eating zombies traveling to New Mexico to reunite with her sister Hannah.

Awards bestowed on Never-DEAD include a Finalist in Books for Teenagers in the 2021 Wishing Shelf Book Awards and Third Place General Fiction in the 2020 TCK Publishing Reader's Choice Awards.

HIGHLIGHTS FROM THE PURPLE SHELF CLUB EVALUATION/EDIT REPORT

“It’s fascinating and I wanted to keep reading ... there were moments in her story where the zombies had “human-like” moments. It was a fresh perspective and made me wonder if the zombies were truly zombies, or if they still had something human in them. The ending was very satisfying ... It felt like you could finally take a sigh of relief even though you knew the world would still be recuperating after the vaccine was released.”

Purple Shelf Club review by Alexis Miller

WHAT PEOPLE HAVE SAID ABOUT NEVER-DEAD

“Anyone with an interest in science fiction, apocalypse fiction, or simply zombies should enjoy this read. Last, the added twist of the Mayan calendar angle weaves some great historical and science facts into the story.” – LitPick

“The zombie attack set pieces are tense with the ugly reality of real-life and death fights brought to life through Jenna’s many life and death encounters.” – BookViral

“The crisp writing and richly developed characters make Never-DEAD an enjoyable read.”
– Readers’ Favorite

ABOUT THE AUTHOR

Ann Greyson is the author of the novels “Birdwatcher,” “Gotham Kitty,” “The Lonely Vampire;” And her debut zombie apocalyptic story “Never-DEAD,” that came with a devouring response and largely outsold her other novels, celebrates its 3rd anniversary this December. All four of her novels have been garnished with awards from Author Shout, LitPick, Literary Titan, Firebird, TCK and the Wishing Shelf. Other writing credits include occasional book reviews for the Amazon and Goodreads websites.

She has worked as an actress on various platforms from television to theater, appearing in many book trailers, and on television, such as in the programs: “i Citizen,” “SpaceWoman Light-years Apart,” “Birdwatcher,” “The Lonely Vampire,” “The Out World,” and “puRR.” She sings and acts in the music videos: “Shine,” “O Christmas Tree,” “House of the Rising Sun,” “Motherless Child,” and “Buffalo Gals.”

She has an Associate of Arts degree in English from Howard Community College. Member of Actors’ Equity Association, SAG-AFTRA, and the Alpha Alpha Sigma chapter of Phi Theta Kappa.

