



## *Cowgirls & Indians Book Review*

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The characters are never a point of concern for me now when I read Ann's books. I've read all of her books except for her second, *The Lonely Vampire* (I'm just not a vampire fan). Her novel *Birdwatcher*, which will be at least a 2-part series as far as I'm aware at the time of writing this, is by far her best work in my opinion. A 5-star all the way work of art. And with each novel, I noticed that Ann tests her creative abilities and tries new things all the time.

This also comes out in her characters. No one character is ever the same (more on this in a moment). So when I read this book, I just knew I'd love the characters no matter if they were a main, side, or support character. In fact, the barkeeper, who plays a minor role in the book, is one of my favorites. He felt so real and so full of thoughts that I loved when he was in a scene. It was clear he knew a lot about the happenings of the town and it was also clear he had his own opinion on said happenings, even if he didn't readily provide them.

Of course to some degree I expect this from a barkeeper.

What I liked was that with that, came the smallest of moments that gave you insight into who he was. For example, he works in one of the most crime-ridden towns of the west. You might expect him to be brave or even have his hands in a few less than praise-worthy happenings. You might even expect a scene or two where he's tipped off for information.