



Tuesday, September 23, 2025

Cowgirls & Indians ---- A Thrilling Ride Through the Untamed West

Dear Ann Greyson,

I recently had the opportunity to read *Cowgirls & Indians*, and I was struck by how vividly you brought Tombstone of the 1880s back to life. Your detailed knowledge of its history, combined with dynamic storytelling and richly drawn characters, made the book an absolute standout in the Western fiction genre.

What impressed me most was how you layered history with originality ---- blending the tension of real figures like Wyatt Earp, Doc Holliday, and Geronimo with fictional conflicts of Sequoia, the Cherokee woman turned outlaw, and the extravagant cowgirls from wealthy dairy families. The almond milk trade rivalry was a brilliant and refreshing twist that set the stage for both humor and high drama. The result was a story that felt historically authentic yet uniquely imaginative.

I'd love to know more about what inspired you to expand a commercial gig into such a compelling novel. Your dedication to research, imagination, and artistry truly shines through. The way you wove your background in ballet, theatre, and storytelling into such a compelling narrative speaks volumes about your creative depth. It's inspiring to see how your passion for transformation and performance translated into a novel that carries both authenticity and originality.

On that note, have you considered sharing *Cowgirls & Indians* with book clubs? These groups often gravitate toward novels that combine historical depth with suspenseful storytelling and strong, memorable characters. Your book is not only entertaining, but also raises important questions about culture clashes, privilege, and resilience ---- themes that can spark powerful discussions.

I'm truly glad I came across your work ---- *Cowgirls & Indians* is a rare mix of history, action, and imagination that keeps readers turning pages late into the night.

Warm regards,
Ivy Carter
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