

deep beneath the city of Dulce, New Mexico, and focal point for an antidote to the virus. Not so lucky is her nineteen-year-old sister Jenna, who is far away in San Antonio, Texas and must make a perilous journey navigating around flesh eating zombies traveling to New Mexico to reunite with her sister Hannah.

Awards bestowed on *Never-DEAD* include a Finalist in Books for Teenagers in the 2021 Wishing Shelf Book Awards and Third Place General Fiction in the 2020 TCK Publishing Reader's Choice Awards.

HIGHLIGHTS FROM THE PURPLE SHELF CLUB EVALUATION/EDIT REPORT

“It’s fascinating and I wanted to keep reading ... there were moments in her story where the zombies had “human-like” moments. It was a fresh perspective and made me wonder if the zombies were truly zombies, or if they still had something human in them. The ending was very satisfying ... It felt like you could finally take a sigh of relief even though you knew the world would still be recuperating after the vaccine was released.”

Purple Shelf Club review by Alexis Miller

WHAT PEOPLE HAVE SAID ABOUT *NEVER-DEAD*

“Anyone with an interest in science fiction, apocalypse fiction, or simply zombies should enjoy this read. Last, the added twist of the Mayan calendar angle weaves some great historical and science facts into the story.” – LitPick

“The zombie attack set pieces are tense with the ugly reality of real-life and death fights brought to life through Jenna’s many life and death encounters.” – BookViral

“The crisp writing and richly developed characters make *Never-DEAD* an enjoyable read.” – Readers’ Favorite

ABOUT THE AUTHOR

Ann Greyson is the author of the novels “*Birdwatcher*,” “*Gotham Kitty*,” “*The Lonely Vampire*,” And her debut zombie apocalyptic story “*Never-DEAD*,” that came with a devouring response and largely outsold her other novels, celebrates its 3rd anniversary this December. All four of her novels have been garnished with awards from Author Shout, LitPick, Literary Titan, Firebird, TCK and the Wishing Shelf. Other writing credits include occasional book reviews for the Amazon and Goodreads websites.