

# footnotes

## Stepping into the spotlight

“We will have ballet, modern, tap and jazz dance all represented in our spring concert this weekend,” promises Howard Community College dance director Deborah Meyers. More than a dozen works will be presented in two concerts with a cast of more than 50 dance students.

Highlights include an ensemble modern dance piece called “Cross,” based on the Langston Hughes poem, performed by students **Heather Dixon** and **Ann Greyson**. Dixon is a dance major at the college, the first to finish with the new curriculum designed by Meyers. Greyson will perform a solo from the musical, “Cats.”

Other offerings include Kathi Ferguson’s “On Becoming a Dancer” and new works in a jazzy tap mode by Sherri Kasky and Ray Hatch.

The annual spring dance concert is scheduled for 7:30 p.m., May 6 and 3 p.m., May 7 at the college’s Smith Theatre. General admission is \$5, at the door only.

*-Carolyn Kelemen*



**Ann Greyson in ‘Cats’**

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